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DIGITAL EDITION
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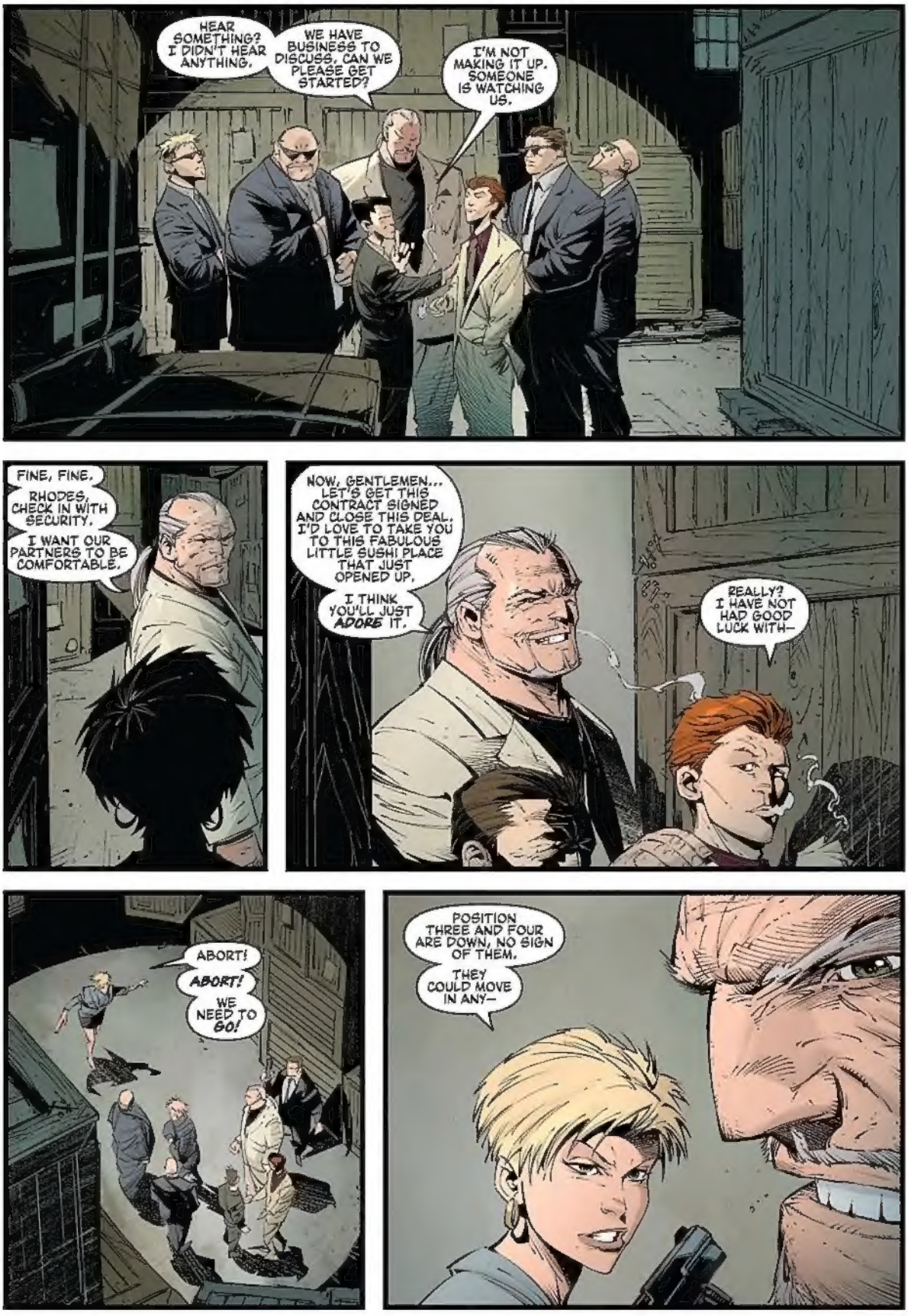
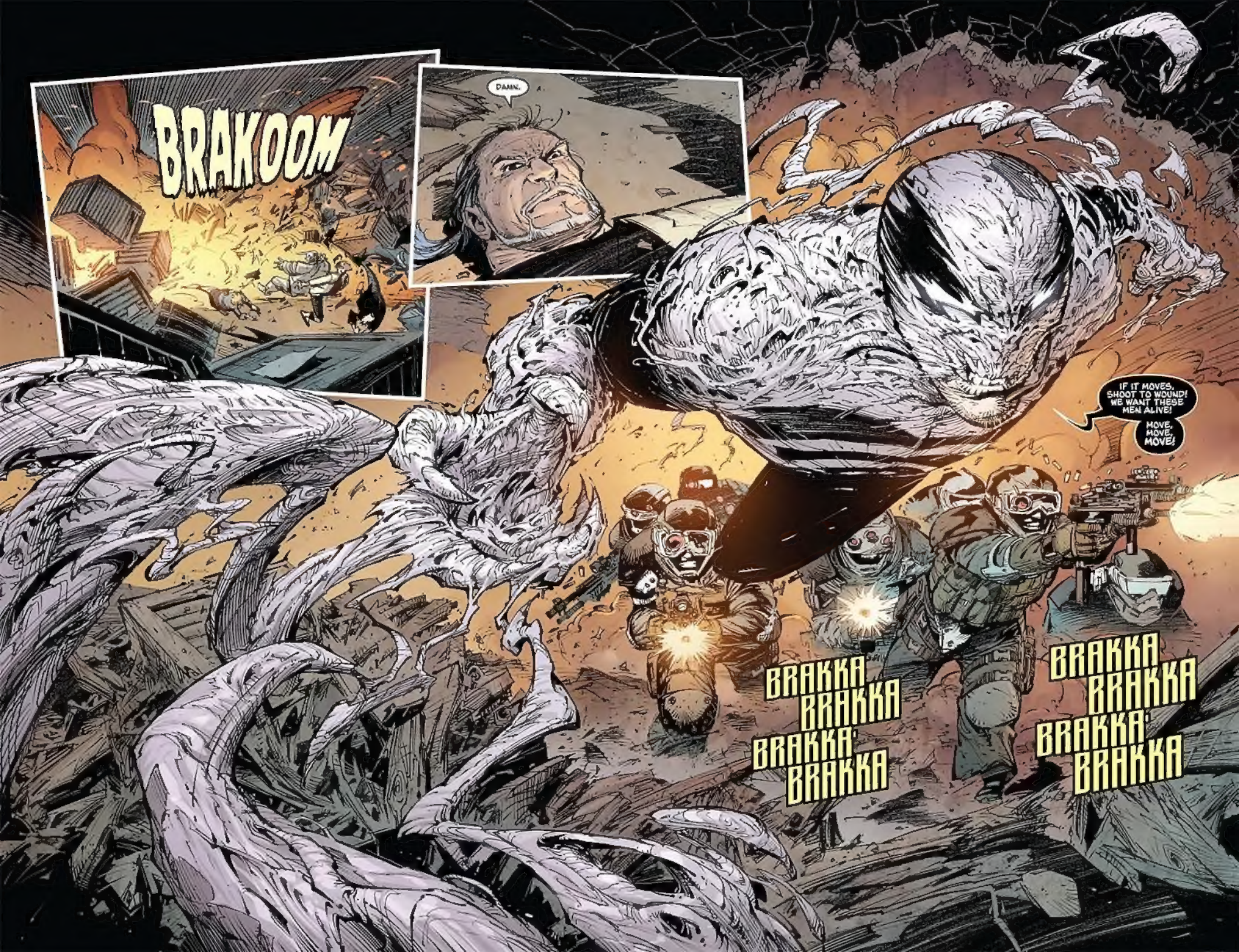
YOU KNEW MY HUSBAND?
I ALREADY SAID THAT. ARE YOU GOING TO LET ME IN OR NOT?
I DON'T EVEN KNOW YOUR NAME. I'M NOT LETTING YOU IN.
CLIK
SERIOUSLY? OPEN THE DOOR, I'M A FRIEND. THAT'S ALL YOU NEED TO KNOW.
GO AWAY. I'M CALLING THE POLICE.
OKAY, NOW YOU'RE PISSING ME OFF!
OPEN THE DOOR BEFORE I KICK IT DOWN!
YOU'VE GOT UNTIL THE COUNT OF THREE BEFORE I CUT YOU IN HALF!
SIGH

AGH!
WRAMM
PLEASE-- NO...
SHUT UP.
I SEE FROM THE GUN THAT YOU AT LEAST HAVE SOME IDEA ABOUT WHAT KURT ACTUALLY DID. THAT SAVES ME SOME TROUBLE.
OKAY... SO I'M JUST GOING TO DIVE RIGHT IN.
I WAS SLEEPING WITH YOUR HUSBAND.


HEAR SOMETHING? I DIDN'T HEAR ANYTHING.
WE HAVE BUSINESS TO DISCUSS. CAN WE PLEASE GET STARTED?
I'M NOT MAKING IT UP. SOMEONE IS WATCHING US.
FINE, FINE.
RHODES, CHECK IN WITH SECURITY.
I WANT OUR PARTNERS TO BE COMFORTABLE.
NOW, GENTLEMEN... LET'S GET THIS CONTRACT SIGNED AND CLOSE THIS DEAL. I'D LOVE TO TAKE YOU TO THIS FABULOUS LITTLE SUSHI PLACE THAT JUST OPENED UP.
I THINK YOU'LL JUST ADORE IT.
REALLY? I HAVE NOT HAD GOOD LUCK WITH—
ABORT!
ABORT!
WE NEED TO GO!
POSITION THREE AND FOUR ARE DOWN, NO SIGN OF THEM.
THEY COULD MOVE IN ANY—


BRAKOOM
DAMN.
IF IT MOVES, SHOOT TO WOUND! WE WANT THESE MEN ALIVE!
MOVE, MOVE, MOVE!
BRAKKA BRAKKA BRAKKA BRAKKA
BRAKKA BRAKKA BRAKKA BRAKKA

BRAKKA-BRAKKA
THOSE DRONES ARE TOUGH--BUT IT LOOKS LIKE THE HIGH CALIBER BULLETS HAVE AN AFFECT!
GOOD.
SLASH
UGH!
WROK!
THIS ISN'T GOING BADLY. WE REALLY CAUGHT THESE GUYS WITH THEIR PANTS DOWN.
THERE ARE MORE DRONES THAN THIS-- THEY'RE HOLDING THEM BACK-- JUST WAIT!
KROOM
SNAASH

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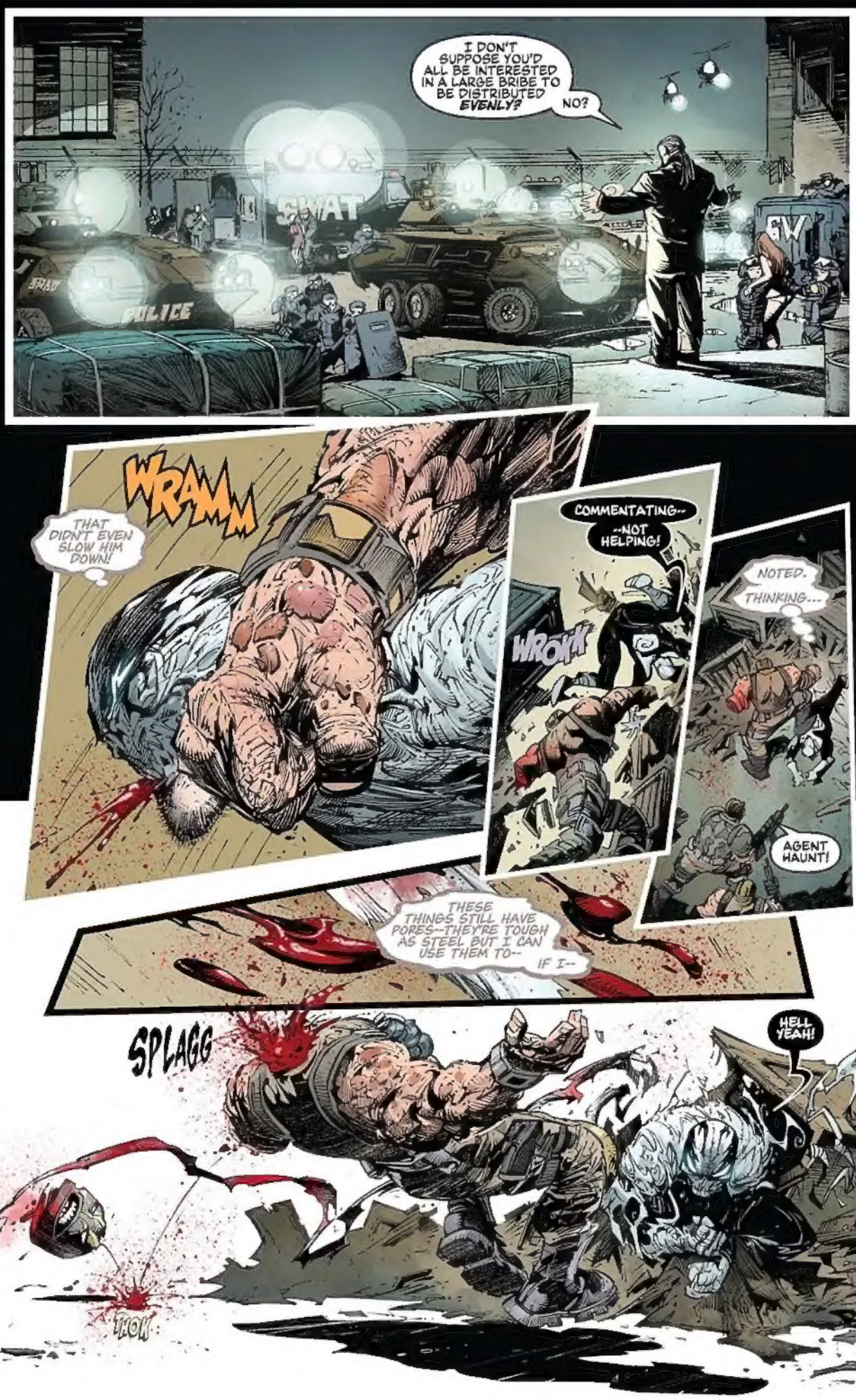
I DON'T SUPPOSE YOU'D ALL BE INTERESTED IN A LARGE BRIBE TO BE DISTRIBUTED EVENLY?
NO?
SWAT
POLICE
WRAMM
THAT DIDN'T EVEN SLOW HIM DOWN!
COMMENTATING--
--NOT HELPING!
WROK
NOTED.
THINKING...
AGENT HAUNT!
THESE THINGS STILL HAVE PORES--THEY'RE TOUGH AS STEEL BUT I CAN USE THEM TO--
IF I--
SPLAGG
HELL YEAH!
THOK

COME IN, SIR. WE HAVE HURB SECURED AND IN CUSTODY.
HOW ARE THINGS COMING ON YOUR END?
COMING ALONG. WE'LL BE WRAPPED UP IN THREE, TWO...
BRAKKA BRAKKA BRAKKA BRAKKA

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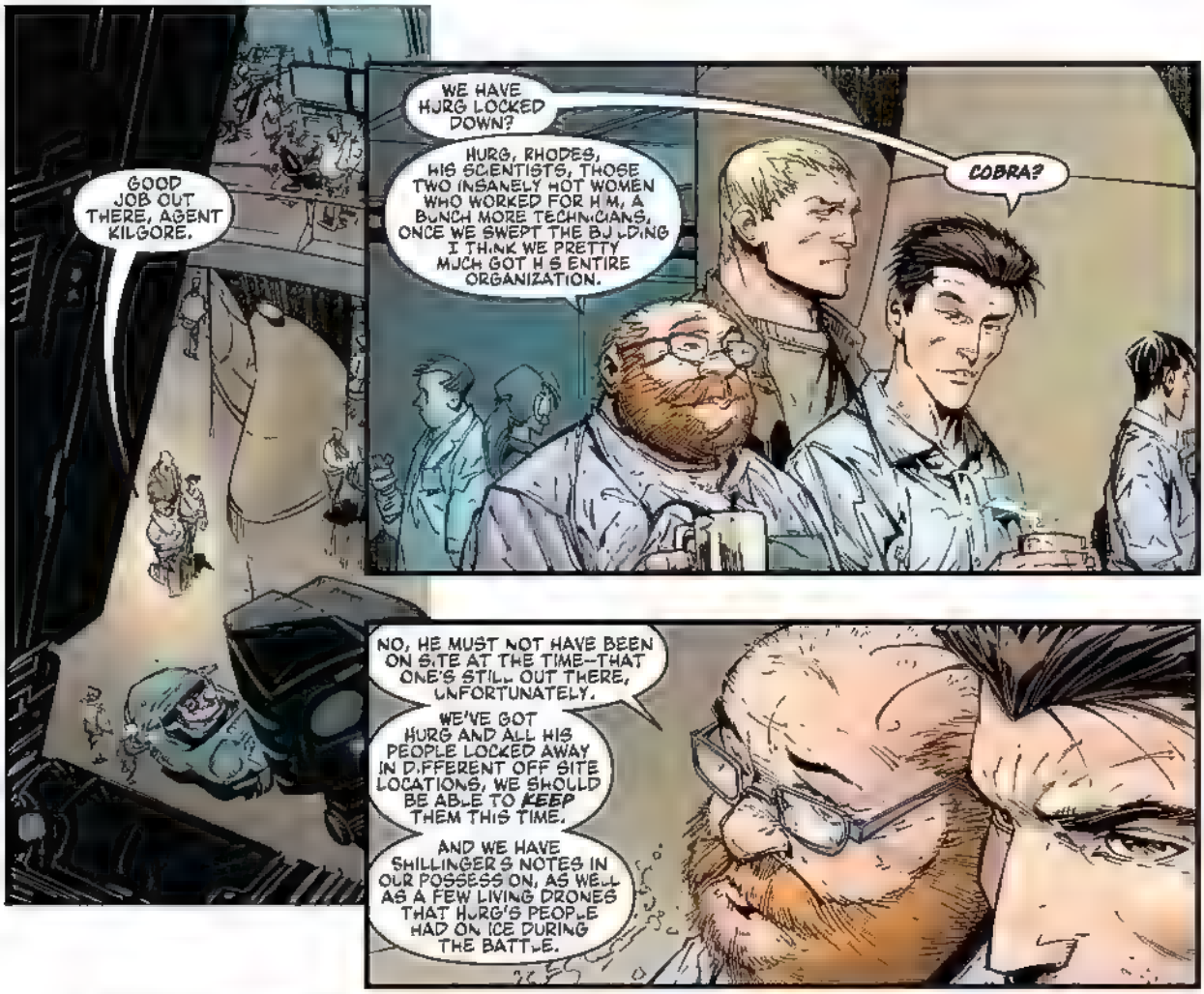
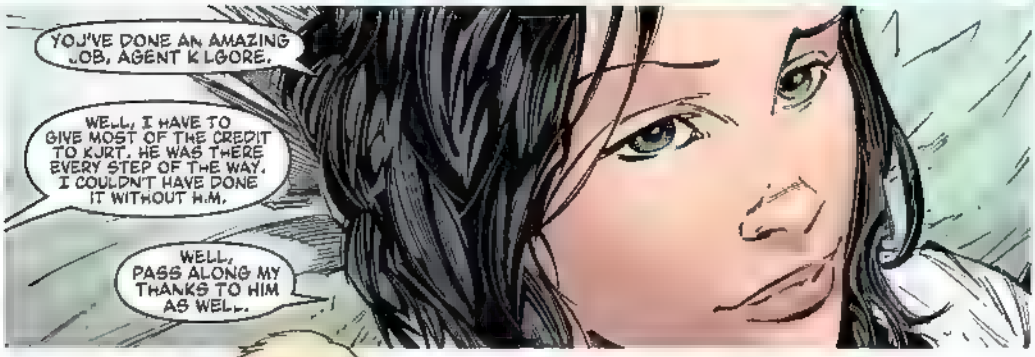
WRAPPED!

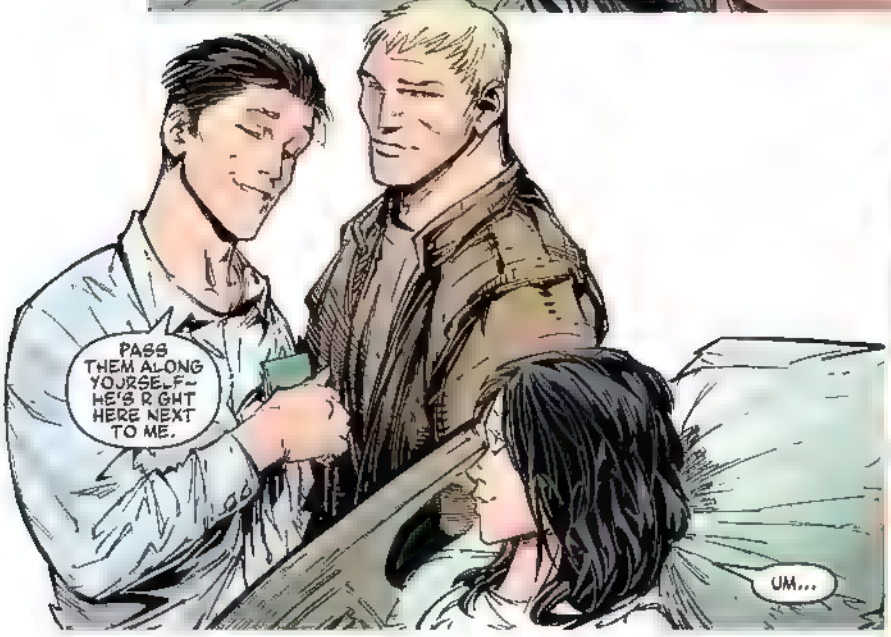

GOOD JOB OUT THERE, AGENT KILGORE.
WE HAVE HURG LOCKED DOWN?
HURG, RHODES, HIS SCIENTISTS, THOSE TWO INSANELY HOT WOMEN WHO WORKED FOR H M, A BUNCH MORE TECHNICIANS, ONCE WE SWEPT THE BU LDING I TH.NK WE PRETTY MUCH GOT H S ENTIRE ORGANIZATION.
COBRA?
NO, HE MUST NOT HAVE BEEN ON S.TE AT THE TIME--THAT ONE'S STILL OUT THERE, UNFORTUNATELY.
WE'VE GOT HURG AND ALL HIS PEOPLE LOCKED AWAY IN D.FFERENT OFF SITE LOCATIONS, WE SHOULD BE ABLE TO KEEP THEM THIS TIME.
AND WE HAVE SHILLINGER S NOTES IN OUR POSSESS ON, AS WELL AS A FEW LIVING DRONES THAT HURG'S PEOPLE HAD ON ICE DURING THE BATT.E.

THERE'S A LOT TO CELEBRATE HERE.
WHERE ARE WE GO.NG?

FOLLOW ME.
SOMEONE VERY MUCH WANTS TO SEE YOU.

DIRECTOR TOSH, YOU'RE OKAY!
DANIEL, WHEN I LOOK LIKE THIS AND I'M TALKING TO YOU FROM A BED...
...BETH IS FINE.
I'M JUST GLAD YOU'RE OKAY.
ENOUGH ABOUT ME. YOU, DANIEL KILGORE, HAVE JUST COMPLETED A HUGE MISSION... AND YOUR FIRST.
YOU CAME IN, WE HAD A SUSPECT AND AN OBJECTIVE, AND A FEW SHORT WEEKS LATER... HURG AND HIS PEOPLE ARE BEHIND BARS AND SHILLINGER'S NOTES ARE IN CUSTODY.
KURT CAN TELL YOU--THAT'S NOT HOW THIS GENERALLY WORKS. THESE KINDS OF THINGS CAN TAKE YEARS.


YOU'VE DONE AN AMAZING JOB, AGENT KILGORE.
WELL, I HAVE TO GIVE MOST OF THE CREDIT TO KURT. HE WAS THERE EVERY STEP OF THE WAY. I COULDN'T HAVE DONE IT WITHOUT H.M.
WELL, PASS ALONG MY THANKS TO HIM AS WELL.


PASS THEM ALONG YOURSELF~ HE'S RIGHT HERE NEXT TO ME.
UM...

I WILL NEVER GET USED TO THIS.

SCOTT? WHAT'S THE MATTER?
I CAN'T BELIEVE YOU'RE MOVING OUT, MAN. I MEAN, I'M SORRY... I'M HAPPY FOR YOU. THIS PLACE DOES KIND OF SUCK-- THAT'S WHY I SPEND SO MUCH TIME AT MY MOM'S.
I KNOW I SOUND WEIRD, BUT I THOUGHT WE MIGHT EVENTUALLY GET A PLACE TOGETHER.
I'M SORRY, MAN. IT'S JUST THAT STEPH ASKED ME FIRST. I DIDN'T EVEN KNOW YOU WERE THINKING ABOUT GETTING A PLACE.
I'M NOT REALLY, I LIKE MY MOM'S PLACE. IT'S FINE, I GUESS, NO B G DEAL, I UNDERSTAND.
IT'S JUST...
WE NEVER EVEN GOT TO PLAY X-BOX TOGETHER...
WE CAN STILL DO THAT... I UH... MIGHT HAVE TIME RIGHT NOW, ACTUALLY.
OH, BROTHER.
WAKE ME WHEN IT'S OVER.
I GOTTA SAY MAN--THAT STUNT YOU PULLED TRACKING HURG, I ALMOST DON'T UNDERSTAND IT--BUT IT WAS STILL SOME UNDENIABLY AMAZING WORK.
GOOD JOB, MAN.
REALLY?!
THANKS!!

YOU WEREN'T THE F RST YOU KNOW? OUR MARR AGE WAS FAR FROM PERFECT. I JUST... MAYBE I DIDN'T KNOW EXACTLY HOW IMPERFECT IT WAS.
I'M SORRY TO DO THIS, I JUST... I COULDN'T KEEP THE SECRET, I THOUGHT I COULD BUT I JUST COULDN'T HAVE YOU OUT THERE, NOT KNOWING.
I REALLY LOVED HIM, THOUGH. I WAS DOING EVERY-TH NG N MY POWER TO STEAL HIM FROM YOU FOR GOOD. JUST BEING HONEST...
SORRY.
DON'T. I DESERVE IT. I'M NO ANGEL MYSELF.
I WAS ENGAGED TO KURT'S BROTHER BEFORE KURT AND I STARTED SEE NG EACH OTHER.
CHRIST, I TORE THEM APART. THEY NEVER RECONCILED.
SERVES ME R:GHT.
IF ANYTH NG... TH S LIFTS SOME OF THE GUILT I'VE BEEN CARRYING.
UGH.
I KNOW. I--
CAN I HAVE ONE OF THOSE?

OH, HEY DAN.EL!
UM...
STEPH, YEAH, SORRY I DIDN'T LET YOJ KNOW, I DON'T HAVE THAT MUCH SO I JUST WENT AHEAD AND STARTED MOVING IN.
I HAD A KEY AND TODAY WAS THE BEST DAY FOR ME.
I CALLED, BUT YOJ D DN'T P.CK UP.
NO PROBLEM AT ALL. I WAS SEE NG A MOVIE WITH MY BOYFR END AND... WELL, IT'S GOOD TO HAVE YOJ HERE.
HE DOESN'T HAVE A LOT, BUT IT'S ALL HEAVY.
LOTS OF BOOKS... IT'S NOT THAT BAD.
SAYS YOJ--I'M DYING HERE!
OKAY, WELL... I'VE GOT TO BE BACK TO WORK EARLY TOMORROW AND IT'S KIND OF LATE, SO I M GO NG TO TURN IN.
OKAY THEN, GOODNIGHT~
STEPH, WAIT. LET ME INTRODUCE YOU TO MY G.RLFRIEND.
THIS IS CH--
I'M AUTUMN, IT'S NICE TO MEET YOJ.
THE PLEASURE IS ALL M.NE.
...
YOU'RE VERY PRETTY.

I JUST WANTED TO SEND A MESSAGE I RECEIVED FROM THE TOSH MA FAMILY. THEY KNOW ABOUT THE DOUBLE CROSS AND YOUR DEALINGS WITH THE TIABBI FAMILY.
I'VE RECEIVED A KILL ORDER ALREADY. YOU'RE NOT GOING TO SERVE YOUR TIME HERE... YOU'RE GOING TO BE DEAD WITHIN A FEW DAYS. YOU HAVE NO CLUE THE REACH OF THE TOSHIMA FAMILY--THEY'RE EVERYWHERE.
ENJOY YOUR LAST DAYS.
WAIT.
IRK!
I'D LIKE YOU TO DELIVER A MESSAGE FOR ME.

THUMP
THUMP THUMP
THUMP THUMP
1:13
UGH. FINALLY.
THUMP THUMP
AGH! DAMN IT!
THUMP THUMP
THUMP THUMP
1:57

I'M GONNA... GET SOME AIR.
HOW WAS THAT?
HOW DO YOU THINK? IT WAS AMAZING. I JUST HOPE WE WEREN'T LOUD ENOUGH TO WAKE UP STEPH... THAT'S AWKWARD.
I DON'T KNOW HOW WELL THIS IS GOING TO WORK OUT--IF AT ALL... BUT I GOTTA SAY, I REALLY LIKE HER.
TOLD ME HER REAL NAME TONIGHT. AUTUMN.
WHICH IS AWESOME. I DIDN'T WANT TO INTRODUCE HER AS CHARITY... THAT'S ABOUT THE MOST FAKE SOUNDING NAME EVER.
WELL... I WASN'T GOING TO SAY ANYTHING.
LISTEN DANIEL... UM...
ARE WE GOOD?
WHAT? YEAH... I... I LET GO OF THAT A LONG TIME AGO... UH... A FEW WEEKS AGO, DURING TRAINING.
I STARTED TO REALIZE I WAS BLAMING YOU FOR A LOT OF THINGS. YOU DIDN'T RUIN MY LIFE... YOU JUST GAVE ME AN EXCUSE I COULDN'T FIX--SOMETHING TO ALLOW ME TO WALLOW IN MY SORROW.
AFTER A WHILE IT WAS LIKE I WAS BLAMING YOU FOR THE RAIN.

AND IN THE END... IT WAS YOU WHO KIND OF TURNED EVERYTHING AROUND.
I'M HAPPY NOW, KURT.
AND I ONLY HAD TO *DIE* FOR THAT TO HAPPEN?
NICE.
HEH... THERE WERE TIMES...
I KNOW, DANIEL. I'M HAPPY WE GOT HERE... IT'S GOOD TO BE ABLE TO TALK TO YOU AGAIN.
I MISSED YOU AND... I JUST MISSED YOU.
COME HERE.
UH... KURT?
OH, SORRY MAN.
YOU KNOW THE RULES, NO CASUAL CONTACT OR YOU KNOW...*THAT* HAPPENS.
YOU'RE NOT GOING BACK?
SHE'LL PROBABLY WANT TO DO IT AGAIN WHEN I DO...

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